

### *Focus/Discussion Points:*

- Ideas or art can come from books and poetry.
- We can use our own imagination to express our feelings and have a better understanding of the feelings of others.
- We can layer colors to make our own colors.

### *Indiana Visual Art Standards involved:*

- 6 – Production: Subject matter, symbols, ideas for expression
- 7 – Production: Art elements, design principles and materials
- 8 - Integrated Studies: Visual art and other curricular areas

### *Supplies:*

- 9"x12" blue or black construction paper
- Construction paper crayons
- Pencils (optional)
- "How Would It Feel" by Mary Beth Goddard
- Text cards (made from the text only from each page of the book)

### *Process:*

1. Read the book without showing the pictures. Ask children to imagine how each of the rhymes would make them feel.
2. Pass out a text card to each child. Younger children will need help with the reading.
3. Using just colored paper and construction paper crayons, students will draw an illustration of how they imagine their words would look.
4. They can use pencil to test their idea before using color.
5. Quiet working time: Let's get started! Do you have your name and class code on the back?
6. During the last 10 minutes of class bring the children back together and reread the book, this time showing the illustrator's pictures.
7. If time remains let them share their picture in the order of the story.
8. Collect all art for me to look at later.

### *Notes and Suggestions:*

Done early?

- Copy the text card onto the back of your drawing.
- Can you add one more detail, one more color or one more layer of color to make your drawing even more wonderful?