

Focus/Discussion Points:

- Ideas or art can start from reading books.
- We can use our imagination to make the ordinary extraordinary.

Indiana Visual Art Standards involved:

- 6 – Production: Subject matter, symbols, ideas for expression
- 7 – Production: Art elements, design principles and materials
- 8 - Integrated Studies: Visual art and other curricular areas

Supplies:

White Drawing Paper
Colored pencil
Crayons
Black Drawing Pens (Uniball Micro Pens)
Pencils

Process:

1. Have students meet you on the idea island. Read to each class “Is That You Winter?” by Stephen Gammell.
2. Brainstorm time: Old Man Winter takes human form, human feelings. How did Winter’s appearance change during the story? Why? How did Winter’s feelings change during the story? Have you ever felt like him?
3. Drawing time: Artists place their working signature on the back with class code. Then choose one of the idea starters for your art today:
 - What would you do on a snowy day?
 - What would Jack Frost or Old Man Winter
 - look like to you?
 - Where would he be?
 - How would he look when he did his job?
 - If you were Old Man Winter or Snow Queen, what would your house, neighborhood look like today?
4. In the last 5 minutes, ask the artists to place the journals in a stack on the table and return all materials safely to their homes. Please collect journals and return them by table to the journal crate.

Notes and Suggestions:

Done Early?

- Can you do one more thing to make it even more amazing?
- Caremanship check: show you care in your work?
- Write about your ideas, either on the picture or on the next page.
- Time left for an artist share with neighbors at your table or at the rug to share and discuss ideas?