

Focus/Discussion Points:

- Ideas or art can come from books.
- Our news is important and can be told in words and in picture.
- Optional: We can talk about our art.

Indiana Visual Art Standards involved:

- 6 – Production: Subject matter, symbols, ideas for expression
- 7 – Production: Art elements, design principles and materials
- 8 - Integrated Studies: Visual art and other curricular areas

Supplies:

Sketch journals or white drawing paper
Pencils
Colored Pencils
Black drawing pens (Uniball Micro by Sanford)
Crayons
“Madlenka” by Peter Sis

Process:

1. Read the book. Discuss what Madlenka’s news was. We all have news and ideas to share.
2. Ask the artists to hold in their minds a moment to tell: teeth missing/loose, birthdays, and happy or sad times they want to use for art today.
3. Start by placing the day’s date on the top of the journal page or writing one’s name and class code on the back of the paper.
4. Using color pencil, pencil and/or crayon, the artist will complete a rendering of his/her story. Details can include kinds of weather, facial expressions and body features, house/room details, kinds of clothes and more!
5. Quiet working time: Let’s get started!
6. Collect the journals/papers and materials at 5 minutes before the end of the period. All materials go back to their proper homes.

Notes and Suggestions:

Done early?

- Add more wonderful details!
- During the last 10 minutes of class, bring them together earlier to share their stories and ask each other questions about their stories.
- If some still want to work and not share yet, please let them do so.