

Focus/Discussion Points:

- Claude Monet was a master artist who brought painting out of the studio and into nature to capture not re-invent it.
- Learning to recognize art created by Claude Monet.

Indiana Visual Art Standards involved:

- 2 – History/Culture: Art through historical timelines
- 3 – Criticism/Aesthetics: Art Discussion – concrete
- 6 – Production: Subject matter, symbols, ideas for expression
- 7 – Production: Art elements, design principles and materials
- 8 - Integrated Studies: Visual art and other curricular areas

Supplies:

- “Claude Monet: Sunshine and Waterlilies” by True Kelley
- Art postcards of work by Claude Monet
- Colored Pencils
- Crayons
- Pencils
- Journals or white drawing paper

Process:

1. Read the book aloud to the class.
2. Discuss the different ways Monet drew or painted, how he loved colors, painting nature in nature. This was unusual! The colors used at the time were very dark and dramatic. The landscapes were not done outside – they were done from memory or pencil studies and recreated in the studios. Paints were just starting to be sold in tubes, not carried in glass jars previously mixed by the artist in the studio.
3. Now, let's be a Monet! On one or two pages of your journal or on your drawing paper:
 - Write the date on the top of the page – or write your name on the back of the drawing paper.
 - Choose to draw today:
 - Copy a Monet post card (Draw it! Add color! Start in the center and work your way out from there!)
 - Make your own garden or beach scene in the style of Monet
4. Work until the last 5 minutes of the session. Ask the artists to return materials to their homes properly. Collect journals/papers.

Notes and Suggestions:

Done early?

- Copy the text from the back of the art card on to your page.
- Can you add one more detail, one more color or one more layer of color to make your drawing even more amazing?
- Bring those done early to a group area to discuss their findings and drawings.