

*Focus/Discussion Points:*

- Georgia O'Keeffe was a great master artist, who focused on paintings of nature: trees, flowers, mountains, shells, animal bones, sky, and adobe structures.
- The curves and lines of nature fascinated her and can inspire our art and the way we look at nature.

*Indiana Visual Art Standards involved:*

- 2 – History/Culture: Art through historical timelines
- 3 – Criticism/Aesthetics: Art Discussion – concrete
- 6 – Production: Subject matter, symbols, ideas for expression
- 7 – Production: Art elements, design principles and materials
- 8 - Integrated Studies: Visual art and other curricular areas

*Supplies:*

- “O'Keeffe” by Mike Venezia
- Art postcards of work by Georgia O'Keeffe
- Nature photographs
- Sketch journals or white drawing paper
- Crayons
- Uniball Micro black pens
- Construction paper crayons
- Colored pencils

*Process:*

1. Read the book aloud to the class.
2. Discuss the ways that Georgia looked at nature. What did she paint? What did she notice? What fascinated her, and how did it inspire her art? If no one answers, page back through the book to the size of the flowers and shells, the colors of the mountains, and the energy of the desert.
3. For work today in your journal/on your paper, choose:
  - An art card to copy, detail first color last, including the title of the card and information in English found on the back
  - Look at a photograph as if you were Georgia: how big would you make the nature you see? How much of the paper would you use? Now draw it – write about it – save it for a final art another day.
4. Collect the journals/papers and ask the artists to return the materials to their homes.

*Notes and Suggestions:*

Done early?

- Write about your experience today. What did you notice now that you didn't notice about nature before learning about Georgia O'Keeffe.
- What do you see around your house that you could look at like Georgia would have looked at it? How much of the object or place would she have used in her art work? Make a record of this thought for another piece of art at a later date.
- Why stop with one art card or photograph! Do another! ☺