

### *Focus/Discussion Points:*

- Pablo Picasso was a great master artist who was never satisfied with one style; he kept creating new ways of making art.
- Learning to recognize art created by Pablo Picasso.
- Decide what my own Picasso face would look like.

### *Indiana Visual Art Standards involved:*

- 2 – History/Culture: Art through historical timelines
- 3 – Criticism/Aesthetics: Art Discussion – concrete
- 6 – Production: Subject matter, symbols, ideas for expression
- 7 – Production: Art elements, design principles and materials
- 8 - Integrated Studies: Visual art and other curricular areas

### *Supplies:*

- “Picasso” by Mike Venezia
- Construction paper crayons
- Sargent Construction Paper Colored Pencils
- 9 x12 Violet (or any medium or dark color) construction paper

### *Process:*

1. Read the book aloud to the class.
2. Discuss the different ways Picasso drew or painted, how the styles changed with how his life was or who he was inspired by
3. Stop at the Cubist drawing of his friend Jaime on page 28 and the one of his wife on page 31. This is just one of many styles of art developed by Picasso.
4. What parts of the face does he include? How does it look different from the way we draw? (*similar features, lots of lines, some with the same colors we use*) How does it look the same? (*using wild colors that are not normally found on a face, breaking the portrait down into rectangles, triangles and squares or just moving the parts in odd places.*)
5. Using the paper construction paper crayons and/or construction paper colored pencils, the student draws his/her self portrait like Picasso would have done. Make it all mixed up or cubist – but need to recognize details without having to ask the artist. How will you use the space in the face (positive space) and use the space outside the face (negative space)? What details do you need to tell the whole story?
6. Collect all art to be finished at another time.

### *Notes and Suggestions:*

Done early?

- Can you add one more detail, one more color or one more layer of color to make your drawing even more amazing?
- Did you remember to include the background? Will it be a shape, color and line design? Will it be a place that you know really well? Will it be some place only you can imagine?