

*Focus/Discussion Points:*

- Ideas or art can start from reading books.
- Artists come from Indiana, too.
- We can use our imagination to make the ordinary extraordinary.

*Indiana Visual Art Standards involved:*

- 1 – History/Culture: Art in relation to history and culture
- 6 – Production: Subject matter, symbols, ideas for expression
- 7 – Production: Art elements, design principles and materials
- 8 - Integrated Studies: Visual art and other curricular areas

*Supplies:*

Journals or substitute with white drawing paper  
 Colored pencil  
 Crayons  
 Markers – fat not fine  
 Uniball Micro Black Pens  
 Pencils  
 Raggedy Ann Doll  
 “Raggedy Ann: How Raggedy Ann Got Her Candy Heart” by Johnny Gruelle

*Process:*

1. Many things we love have ties to Indiana. Raggedy Ann is one. Author/artist, Johnny Gruelle, grew up in Indianapolis. Whitcomb Riley was a frequent visitor in the Gruelle household. Raggedy Ann’s name is a combination of Riley’s poems The Raggedy Man and Orphan Ann.
2. Have students meet you on the floor. Read to each class “Raggedy Ann: How Raggedy Ann Got Her Candy Heart” by Johnny Gruelle.
3. Brainstorm time: Do you notice what parts make Raggedy Ann look like Raggedy Ann? Would she be Raggedy Ann without out her red hair, eyelash lines, red and white stockings...? What adventure could you take her on? Who would she meet?
4. Journal time: Students date the top of their page, then choose one idea to develop in a drawing.
  - Take Raggedy Ann or Andy on an adventure
  - Design some new clothes for Raggedy Ann or Andy
  - Copy from the books or dolls to learn more about making Raggedy Ann
5. In the last 5 minutes, ask artist to return the journal and all materials safely to their homes.

*Notes and Suggestions:*

## Done Early?

- Can you do one more thing to make it even more amazing?
- Does your picture tell your whole story or is something missing?
- Craftsmanship check?
- Write about your ideas, on your artwork or on the next page (or the back of your drawing paper.)