

Focus/Discussion Points:

- Ideas for art can come from books.
- We can use our own imagination to make the ordinary extraordinary.
- We can layer colors to make our own colors.

Indiana Visual Art Standards involved:

- 6 – Production: Subject matter, symbols, ideas for expression
- 7 – Production: Art elements, design principles and materials
- 8 - Integrated Studies: Visual art and other curricular areas

Supplies:

- 18”x 6” violet construction paper
- Construction paper crayons
- “When the Sky Is Like Lace” by Elinor Lander Horowitz

Process:

1. Have students meet you on the inspiration rug. Read and discuss the book.
2. Brainstorm time: What other things could happen on a magical night like the book described?
3. Using just colored paper and construction paper crayons, choose from the following:
 - a. Show what a lacy sky looks like
 - b. Draw a magical thing which can occur on a night light this
 - c. Draw your best night scene
 - d. Choose one of the fun things listed on the board* and in the book.
4. Quiet working time: Let’s get started! Do you have your name and class code on the back?
5. Collect all the drawings to be finished at a later date.
6. In the last 5 minutes, ask artist to check for name and class code on the back of his/her art and return all materials safely to their homes.
7. Collect all work.

Notes and Suggestions:

Write on the board the following list from the book for students to choose from:

- ride a camel bareback
- juggle three peaches
- gather cornflowers
- dig clams
- shout and yell and hop up and down in the mud
- pretend to be a helicopter
- play dominoes
- tickle an elephant

Individual Done Early?

- Can you do one more thing to make it even more amazing?
- Can you add more layers to color to make them brighter, stronger?

Entire class done early?

- Have them sit in a circle on the inspiration rug and share their pictures and ideas with each other.